

VALERIE D. ALPERT

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DIRECTORSHIPS

2000-present Artistic Director, VADCO/Valerie Alpert Dance Company, 2438 N. Mozart, # 1, Chicago, IL.

VADCO produces highly artistic and imaginative dance programs that have been commissioned by regional companies and presented in several festivals both nationally and internationally. The company presents works that are thought provoking and enlightening, and inspired by the diverse artists, performers, and community members that share in the artmaking process. The company is also committed to the continued effort of advancing the arts through collaborative projects with other artists, including composers, poets, visual artists, and animators.

ARTISTIC/CHOREOGRAPHIC WORK/RESIDENCIES (Highlights Selected)

2007-present *Various works/Guest Artist*; James Lumber Center for the Performing Arts, Grayslake, IL.

2017 *Sum of Its Parts*, Bell House Choreography Exchange Festival, Tulsa, OK.

2017 *Until Home*, Detroit Dance Festival, Detroit, MI. [Taught Latin/ballet master class]

2017 *Until Home*, Boston Contemporary Dance Festival, Boston, MA.

2017 *Until Home*, Chicago Dance Month. Block 37, Chicago, IL. (Presented by Audience Architects)

2017 *Until Home*, Midwest Regional Alternative Dance Festival, Wellspring Theater, Kalamazoo, MI.

2017 James A. Lovell Federal Health Care Center Workshop.

2016 *Skin Like Mine*, Dumbo Dance Festival, Brooklyn, NY.

2016 Art in Response to Violence Conference, Northeastern Illinois University, Chicago, IL.

2016 *Until Home*, (Best of Festival) Bell House Choreography Exchange Festival, Tulsa, OK.

2016 *Tell A Secret*, University of Hawaii, Manoa, HI.

2015 *Forbidden Kiss/The Heart Knows*, Ebenezer Lutheran Church, Chicago, IL. (Multidisciplinary festival sponsored by Chicago Danztheatre Ensemble)

2015 *Tell a Secret*, Earle Ernst Theatre, University of Hawai'i at Manoa, Honolulu, Hawaii. (World Dance Alliance-Americas: Juried)

2015 *Various works/Thank Dance It's Friday*, Pritzker Park, Chicago (Presented by Audience Architects)

2015 Artist in Residence, Old Town School of Folk Music, Chicago, IL. [Modern master classes]

2015 *Notes From an Artist/Midwest Regional Alternative Dance Festival*, The Wellspring Theater/Epic Center, Kalamazoo, MI. (Juried and Presented by Wellspring/Cori Terry & Dancers)

- 2014 *Skin Like Mine/Midwest Regional Alternative Dance Festival*, The Wellspring Theater/Epic Center, Kalamazoo, MI. (Juried and Presented by Wellspring/Cori Terry & Dancers)
- 2014 Artist in Residence, DeerPath Middle School, Lake Forest, IL. (3 Week-Residency)
- 2013 *Beat Rojo/Artist in Residence*, Howard Community College, Columbia, MD
- 2013 *Five Minus One//Midwest Regional Alternative Dance Festival*, The Wellspring Theater/Epic Center, Kalamazoo, MI. (Juried and Presented by Wellspring/Cori Terry & Dancers)
- 2012 *Skin Like Mine*, Taipei National University of the Arts, Taiwan. (Juried and Presented by World Dance Alliance- Asia)
- 2012 *I am Fine/Midwest Regional Alternative Dance Festival*, The Wellspring Theater/Epic Center, Kalamazoo, MI. (Juried and Presented by Wellspring/Cori Terry & Dancers)
- 2000-2012 Various works presented at *Dance Chicago Festival*, Athenaeum Theatre, Chicago, IL.
- 2011 *I Am Fine/Spring to Dance Festival*, Touhill Performing Arts Center, St. Louis, MO. (Juried and Presented by Dance St. Louis)
- 2010 *The Chat/WDA Global Dance Event*, Dance Theater Workshop, New York City. (Juried and Presented by World Dance Alliance-Americas).
- 2008 *Don't Skip a Beat/UW-Madison Intercontinental Dance Festival*, Wisconsin. (Juried and Presented by World Dance Alliance-Americas).
- 2008 *Fractured Tango*, Queensland University, Brisbane, Australia. (Presented by World Dance Alliance-Asia Pacific)
- 2008 *Fractured Tango*, Mediatised Sites Performance hosted by Northumbria University, Newcastle
- 2008 *The Conversation*, Ruth Page Center For The Arts, Chicago, IL. (Commissioned work by Corpo Dance)
- 2007 *Between Skin*, Links Hall, Chicago, IL. (Evening-length concert by VADCO)
- 2007 *Big Band Dance Revue*, James Lumber Center for the Performing Arts, Grayslake, IL. (Evening-length concert presented in collaboration with VADCO and Bruce Mack Big Band)
- 2005 *Fall Into Dance*, Ruth Page Center For The Arts, Chicago. (Evening-length concert presented in collaboration with VADCO and Chicago Dance Crash)
- 2004 *Dances De Amor*, Ruth Page Center For The Arts, Chicago. (Evening-length concert by VADCO)
- 2002 *Images of Women*, Joyce Soho Theater, New York City, NY. (Evening-length concert by VADCO and sponsored by Joyce Soho).
- 2000 *Images of Women*, Harold Washington Library, Chicago. (Evening-length concert by VADCO)

PERFORMING EXPERIENCE

- 1996-2007 VADCO/Valerie Alpert Dance Co. Chicago, IL. Artistic Director.
- 1994-1996 New Arts Collective, Dallas, Texas.
Performed various interdisciplinary works by artists. Toured locally.
- 1991-94 Contemporary Dance/Fort Worth, Texas. Susan Roberts/Kerry Kreiman, Directors.
Original choreography and repertory by Gus Solomons jr., David Dorfman, Holly Williams, Jan Erkert, Dana Nicolay, Mary Cochran, Brenda Daniels, Caryn Heilman, Sonny D'Lamant and Donna Faye Burchfield.
- 1990 My Fair Lady, Giles Havergal, Director. Vicki Blake, Choreographer.
Dancer/Singer in this popular musical with the Minnesota Opera at the Ordway Music Theatre in St. Paul, Minnesota.
- 1988-90 Zenon/Jazz Dance Company, Minneapolis, MN. Linda Andrews/Danny Buraczeski, Dir.
Modern/Jazz repertory performed locally, as well as nationally including the Joyce Theatre in New York City. Repertory included works by Doug Varone, Danny Buraczeski, Mark Dendy, Bebe Miller, Stephanie Skura, Hannah Kahn, Keith Young, Laurie De Vito, and Lynn Simonson.
- 1988 Lynda Martha Dance Company, Evanston, IL. Lynda Martha, Director.
Presented Modern/Jazz repertory and a dance version of the children's fable, "The Little Tailor", at the Ravinia Theatre in Chicago.

PROFESSIONAL TRAINING

- 1982-present Hubbard Street Dance Company, Chicago, Illinois.
Studied jazz, ballet & modern with various company members.
- 2002-03 Columbia College Chicago, Chicago, IL; Kinesiology & Modern Dance with Jan Erkert
African Dance with Malik Camara
- 2003 Shapiro & Smith Composition and Management Workshop, Chicago, IL. Daniel Shapiro
and Joanie Smith
- 2002 The Gender Project: Women Hitting the Wall, Links Hall, Chicago, IL. Workshop and
performance with JoAnna Mendl Shaw and Janis Brenner.
- 1999 Doug Elkins Workshop, New York City, New York.
Studied technique and performed repertory for the Presenters Showcase.
- 1988 Lynda Martha Dance Company, Evanston, Illinois.
Modern and Jazz with Lynda Martha.
- 1987 Chicago Dance Medium, Chicago, Illinois.
Rosemary Doolas, Director. Summer Scholarship for modern and ballet

TEACHING APPOINTMENTS**Academic**

- 1998-present Dance Department Chair/Director of Dance Company
College of Lake County, Grayslake, Illinois.

Teach modern, ballet, jazz, composition, and The Art of Dance
Artistic Director of Prairie Spirits Dance Troupe and Annual Fear No Art Festival

- 1997-98 Graduate Teaching Associate
The Ohio State University, Columbus, Ohio
Taught Modern, Jazz, and Ballet; Lab Monitor, Twyla Tharp Archives.
- 1996-97 Graduate Associate, Lawrence and Lee Theatre Research Institute
The Ohio State University, Columbus, Ohio
- 1994-95 Adjunct Faculty
Tarrant County Junior College, Fort Worth, Texas
Taught Beginning and Intermediate Jazz

HONORS, AWARDS, & GRANTS

- 2005-present Illinois Arts Council, Annual Operating Grants for VADCO.
- 2005 CLC Foundation, Grayslake, IL. Award for creation of Big Band Dance Revue.
- 2005 Target Corporation, Minneapolis, MN. Award for Batizado 2006.
- 2004 The Richard H. Driehaus Foundation, Chicago, IL.
- 1998 The Edward F. Hayes Graduate Research Forum, The Ohio State University.
- 1997 Dance Preservation Research Endowment, The Ohio State University. LabanWriter 4.0 manual
- 1995/6 Modern Art Museum of Fort Worth. Commissioned Dance Work for Installation.
- 1993-94 Fort Worth Zoo, Fort Worth, Texas. Commissioned for "Zoobilee of Lights"

EDUCATION

Academic:

- 2011 Ph.D. in Dance, Texas Woman's University, Denton, Texas
Dissertation Research: *Digital Technologies and Dance: Developing Connections Between Artistic Practice, Pedagogy, and Future Higher Education Curricular Practice.*
- 1998 MFA in Choreography and Technology, The Ohio State University, Columbus, Ohio
Thesis Research: *The Creative Process from the Page to the Stage*
- 1988 BFA in Dance, University of Illinois, Champaign-Urbana, Illinois